

FIFTY-EIGHT YEARS OF MUSIC WITH PASADENA PRO MUSICA

(*Denotes West Coast or World Première)

The Edward Low Era, 1964-1999

1964 - 1965

Magnificats by C. P. E. Bach and Monteverdi
Lamentations of Jeremiah - Couperin
Te Deum - Charpentier

1965 - 1966

Cantatas - Buxtehude, Praetorius, Telemann, Bach
Singalong *Messiah* - Handel
**St. Mark Passion* - Pinkham

1966 - 1967

Arrangements of Folk Songs and Spirituals - Jester Hairston (conducting)
Magnificats - J. S. and C. P. E. Bach
St. John Passion - Byrd
Christ lag in Todesbanden (Cantata #4) - Bach
In the Beginning - Copland
German Requiem - Schütz
Hear My Prayer - Mendelssohn
Come, Ye Sons of Art - Purcell
London Street Cries - Gibbons

1967 - 1968

Magnificats - Durante and Monteverdi
Sie werden aus Saba Alle kommen (Cantata #65)- Bach
St. Mark Passion - Pinkham (conducting)
Easter Cantata - Pinkham (conducting)
*Three Settings of the *Lamentations of Jeremiah* - Couperin, de la Rue, and Pinkham

1968 - 1969

Christmas Cantata #140 - Bach
Gloria - Vivaldi
**Wonder Tidings* - La Montaine
**Missa Sine Nomine* - Taverner
**Mass for Modern Worship* - Larry Smith
**Sanctuary* - La Montaine
**What I Expected Was...* - Corigliano
Passion - A. Scarlatti

1969 - 1970

17th and 19th Century Airs, Madrigals, and Motets

**Sir Christèmas* - Yeakle

Wonder Tidings - La Montaine

Magnificat - Pinkham

St. John Passion - Bach

**History of Ezekiel* - Carissimi

**The Gods Will Hear* - Ballard

**Mass in E Minor* (Rock Mass) - Larry Smith

1970 - 1971

Gloria in Excelsis Deo (Cantata #191) - Bach

Christmas Oratorio - Saint-Saens

Magnificat - Pachelbel

Festive Music for Chorus and Brass - Purcell, Gabrielli, Durante, and Yeakle

Mass in G - Schubert

Schicksalslied - Brahms

Missa Pange Lingua - des Pres

Eighteenth-century English Songs

1971 - 1972

Rejoice in the Lamb - Britten

Dona Nobis Pacem - Vaughan Williams

**Wedding Cantata* - Pinkham

Hodie Christus Natus Est - Schütz

Deutsches Magnificat - Schütz

Ceremony of Carols - Britten

Sir Christèmas - Yeakle

**Seekers of Light* - Yeakle

**Revelation of John* - Bing

**Lament of David* - Pinkham (conducting)

In the Beginning - Copland

Mass in B Minor - Bach

1972 - 1973

A Multi-media Concert for Chorus, Organ, Electronic Tapes, & Visual Effects

Christmas Oratorio - Schütz

La Messe de Notre Dame - Machaut

Mass in A - Franck

Solomon - Handel

1973 - 1974

Lord Nelson Mass - Haydn
Vesperae de Dominica - Mozart
Cantatas Wacht Auf (#140), Sie werden aus Saba alle kommen (#65), and Gloria (#191) - Bach
**Daniel in the Lion's Den* - Pinkham (conducting)
Carmina Burana - Orff
Stabat Mater - d'Astorga
St. Mark Passion - Bach
**Masque of Angels* - Argento

1974 - 1975

Messiah - Handel
German Requiem - Schütz
Motets - Franck, Schütz, Bach
St. Matthew Passion - Bach
**The Virgin and the Faun* - Zador
American Ballads - arr. Copland
London Street Cries - Gibbons

1975 - 1976

Ich lasse dich nicht - J. C. Bach
Komm, Jesu, Komm - J. S. Bach
Lark - Copland
In the Beginning - Copland
Gloria - Vivaldi
Christmas Oratorio - Saint-Saens
Fantasia on Christmas Carols - Vaughan Williams
**Hora Novissima* - Parker
**Requiem Mass* - Bing
Arrangements of Folk Songs and Spirituals - Jester Hairston (conducting)

1976 - 1977

**The Innocents* - Kraft (conducting)
Music in Honor of St. Cecilia - Britten, Purcell, etc.
Magnificats - Durante, Vivaldi, Bach
**Passion of Judas* - Pinkham (conducting)
Laudati Pueri - Caldara
Requiem – Fauré
**Four Songs* - Stephen Foster
Mass in B Minor - Bach

1977 - 1978

Rejoice in the Lamb, Hymn to St. Cecilia, and Cantata Misericordium - Britten
Christmas Music - Dufay, Mouton, Buxtehude, Monteverdi, and Pinkham

**The Garden Party* - Pinkham (conducting)
St. John Passion – Bach

1978 - 1979

Stabat Mater - Haydn
Vespers of 1610 - Monteverdi
The Christmas Story - Distler and Schütz
**Christmas Songs* - Frank Denson
Songs and *Liebeslieder Waltzes* - Brahms (solo concert)
**The Tunnel in the Leaves*- Pinkham (conducting)
Mass in G - Schubert
**Four Elegies* - Pinkham
Zigeunerlieder - Brahms
Coronation Mass - Mozart

1979 - 1980

Cantatas Ein feste Burg ist unser Gott (#80) and Gott der Herr ist unser Sonn und Schild (#79) - Bach
**Audi Filia* - A. Scarlatti
Serenade to Music - Vaughan Williams
O Praise the Lord – Handel
Passion of Judas - Pinkham (conducting)
St. Cecilia Mass - A. Scarlatti
Bach *Cantatas Wachet auf (#140), Wie schon leuchtet der Morgenstern (#1), Sie werden aus Saba alle kommen (#65), Uns ist ein Kind geboren (#142), Vergnugte Ruh (#170), Trauerode (#198), Christ lag in Todesbanden (#4), Himmelskonig sei willkommen (#182), Du Hirte Israel (#104), and Lobet Gott in seinem Reichen (#11)*

1980 - 1981

**Missa* - Bing
Hymn of Praise - Mendelssohn
Christmas Music - Sifler, Thompson, Schütz, Darby
**Whittier Service* - La Montaine
Dixit Dominus - Handel
**Descent into Hell* - Pinkham (conducting)
St. John Passion - A. Scarlatti
Israel in Egypt - Handel

1981 - 1982

Madrigals - Britten, Handel, and Holst
Magnificat - Pinkham (conducting)

Sir Christèmas - Yeakle
Laud to the Nativity - Respighi
Concert of Folk and Art Songs
Requiem – Duruflé
Serenade to Music - Vaughan Williams
**Love's Yoke, Nativity Madrigals, Wedding Cantata, and *To Troubled Friends* –
Pinkham (conducting)
**St Peter's Denial* - Charpentier
**The Last Judgment* - Carissimi
The Seasons - Haydn

1982 - 1983

Festival of Baroque Christmas Music
**Before the Dust Returns* - Pinkham (conducting)
Mass in Time of War - Haydn
Mass in E Minor - Bruckner
Mass in C Minor - Mozart

1983 - 1984

The Whittier Service - La Montaine
**The Greening of Will* - Yeakle
Christmas Oratorio - Bach
A Concert of Master Choruses, performed with alumni, in honor of our Twentieth
Anniversary
**The Dreadful Dining Car* - Pinkham (conducting)
Deborah - Handel

1984 - 1985

In the Beginning - Copland
The Peaceable Kingdom - Thompson
Christmas Vespers - Monteverdi
Confitebor Tibi Domine - de Lalande
Sing Unto God - Handel
The King Shall Rejoice - Handel
Arrangements of Folk Songs and Spirituals - Hairston (conducting)
**Hezekiah* - Pinkham (conducting)
Mass in B Minor - Bach

1985 - 1986

Bach Motets: *Nun komm, der Heiden Heiland* (#62), *Komm, Jesu, komm* (#229), and
Wachet auf, ruft uns die Stimme (#140)
Befiehl dem Engel, dass er komm', *Magnificat anima mea*, *Missa Brevis*, *Nichts soll uns
scheiden von der Liebe Gottes*, *Der Herr ist mit mir*, and *Das neugebor'ne Kindelein*
- Buxtehude

Hodie, Christus natus est, Trostet mein Volk, Cantate Domino canticum novum, and Historia von der Geburt Jesu Christe - Schütz

Sing-along Messiah - Handel

Bach Cantatas - Gott, wie dein Name, so ist auch dein Ruhm (#171) and Gloria in Excelsis Deo (#191)

Dixit Dominus - Handel

**God Is Gone Up* - Pinkham (conducting)

**Judicium Salomonis* - Charpentier

**Four Sacred Cantatas* - Mendelssohn

1986 - 1987

**Transire* - Bing

Inno Maria Virgine - Liszt

**Images of Man* - Starer

Christmas Day - Holst

Der Stern von Bethlehem - Rheinberger

Fantasia on Christmas Carols - Vaughan Williams

Mass in G Minor - Vaughan Williams

Cantata Misericordium – Britten (Guest Conductor. Howard Swan)

**A Curse, a Lament, and a Vision* - Pinkham (conducting)

Ein Deutsches Requiem - Brahms

1987 - 1988

Magnificat - Bach

Der Stern von Bethlehem - Rheinberger

Von Himmel Hoch - Mendelssohn

St. Cecilia Mass and Audi, Filia - A. Scarlatti

St. John Passion - Bach

**Getting to Heaven* - Pinkham (conducting)

Gilbert & Sullivan Extravaganza (Sally Norton, Artistic Director)

1988 - 1989

Chorale Cantatas - Mendelssohn

Ceremony of Carols - Britten

Sir Christèmas - Yeakle

Wonder Tidings - La Montaine

A Concert of Master Choruses in Honor of the 25th Anniversary of Pasadena Pro Musica

The Small Passion - Pinkham

The Creation - Haydn

1989 - 1990

Mass in A - Franck

In the Beginning - Copland

Messiah - Handel
Ach Gott, von Himmel - Mendelssohn
**St. Winfred Mass* - Rayner Brown
Three by Pinkham (conducting): *St. Mark Passion, Easter Cantata, and *The Saints Preserve Us!*
King David - Honegger
Opera Highlights Concert:
The True Story of Cinderella - Warren Martin
Choruses and arias from *Peter Grimes, Susannah, and Carmen*

1990 - 1991

Celebrations - Persichetti
Mass in E Minor - Bruckner
Concerto Grosso - Corelli
Psalm 69 - Vivaldi
Christmas Oratorio - Saint-Saens
**Bright Babe!* - Yeakle
Mozart: the Final Year, 1791:
Overture to *Die Zauberflöte, Kleine Freimauer Kantate, and Requiem*
A Feast of Praise (Harold Schmidt, guest conductor):
Selections by Mozart, Kirke Mechem, Gastoldi, and Randall Thompson
On the Lighter Side: Sunrise to Sunset (Sally Norton directing a program of music about children)

1991 - 1992

Gott, der Herr, ist Sonn' und Schild (Cantata #79) - Bach
Mass in D Minor - Dvorak
L'Enfance du Christ - Berlioz
**Kindle the Taper* - Scott Henderson
A Concert of Love Songs for Valentine's Day - Music by Gesualdo, Monteverdi, Dowland, Morley, Jannequin, Praetorius, Faure, Barber, Vaughan Williams, Willan, MacDowell, Foster, & Bacharach
**Pentecost Cantata* - Pinkham (conducting)
In the Merry Month of May - Songs by Brahms, Morley, Byrd, Supply Belcher, Deli us, Praetorius, and others, and opera solos and duets sung by Paula Rasmussen, Matt Bitteti, and William Adams
Ein deutsches Requiem - Brahms

1992-1993

An Evening with Jester Hairston - music written and conducted by Mr. Hairston
**Advent Cantata, *The Small Requiem* - Pinkham (conducting)
**Christmas Is Coming* - Yeakle

Der Stern von Bethlehem - Rheinberger
When Icicles Hang - Rutter
O Praise the Lord (Chandos Anthem #9) - Handel
Mass in B Minor - Bach

1993-1994

Christmas Concerto - Corelli
Magnificats by Vivaldi and C. P. E. Bach
Thirtieth Anniversary Reunion Concert: *Wedding Cantata* (Pinkham), *The Whittier Service* (La Montaine), and *The Greening of Will* (Yeakle)
**Miserere* - Pinkham (conducting)
Israel in Egypt - Handel
Boojum! In Concert- Peter and Martin Wesley-Smith (Alan Geier conducting)

1994 -1995

O Magnum Mysterium and *In Ecclesiis* - G. Gabrieli;
Congratulamini Nunc Omnes - Zangius
Hodie! - Stroope
Litanies a la Vierge Noire - Poulenc
Symphony in E Flat - Abel
**When We No Longer Touch* - Kris Anthony
Mid-Winter Songs - Lauridsen
Morning Music: *The Guiding Star, and The Creation of The World* - Pinkham (conducting)
**Missa "Salva Nos"* - Heinrich Isaac
Mass in C, Op. 86 - Beethoven

1995-1996

Baroque Christmas Cantatas & Motets: *Komm, Jesu, komm*- J. S. Bach; *Merk auf, ein Herz* - J. C. Bach; and *Wo ist der neugeborne Konig?* - Werkmeister
Magnificat - Pachelbel
Mass in C Minor - Mozart

1996 -1997

Advent Concert from the High Baroque Era: *Nun komm der heiden Heiland*- settings by Telemann and Bach; *Magnificat in C* - Zelenka; and *Machet dre Tore weit*- Telemann
A Musical Tribute to Thomas Yeakle: *Psalm 25, The Sea, Alleluia, Micah 6, The Greening of Will*, and **Behold, the Light Shineth*
The White Raven - Daniel Pinkham (conducting)
Saint Cecilia Mass - A. Scarlatti
Vespers of 1610 - Monteverdi
The Tempest - Purcell

1997 -1998

Magnificat Anima Mea, Befiel dem Engel, dass er komm' and Das neugeborne Kindelein - Buxtehude
Cantatas *Wachet auf, ruft uns die Stimme (#140) and Wie schon leuchtet der Morgenstern (#1)* - Bach
Ehre sei Gott in der Hohe - Grimm
A Tribute to Daniel Pinkham on his 75th Birthday: A Retrospective Concert

1998 -1999

Der Stern von Bethlehem - Rheinberger
When Icicles Hang - Rutter
35th Season Reunion Concert: *Ein deutsches Requiem* - Brahms
God Is Our Refuge and Strength, O Lord, Support Us, and O Sound from Heaven - Daniel Pinkham (conducting)
Pasadena Pro Musica favorites - including music of Mendelssohn, Brahms, Yeakle, Pinkham, and Vaughan Williams
Mass in B minor - J. S. Bach

The Stephen Grimm Era, 1999 – 2018

1999-2000

Italian Baroque Christmas: *Magnificat in B flat* - Durante; *Concerto VIII (Christmas)* - Corelli; and *Gloria in D* - Vivaldi
Mid-Winter Mozart: *Venite, populi (K. 260)*; *Concerto for Three Pianos (K. 242)*; *Six Nocturns for Three Voices and String Trio*; *Mass in C Major ("Coronation"), K. 317*
Music for Chorus & Organ: *Messa a 4 voci da capella* - Monteverdi; Excerpts from *Fiori Musica* - Frescobaldi; *Jubilate Deo* - Britten; *Prelude, Fugue & Variations* - Franck; *Bagatelles* - Rudolf Maros; and *Laudes Organi* - Zoltan Kodaly
Dido and Aeneas - Purcell; *The Coffee Cantata* - Bach

2000 - 2001

A Time of Remembrance: *Song for Athene and Funeral Ikos* - Tavener; *Justorum Animae; Cum essem parvulus, and Nunc cognosco ex parte* - di Lasso; *There Will Be Rest* - Frank Ticheli; *Lux Aeterna* - Lauridsen
Bach for Christmas: *Uns ist ein Kind geboren (Cantata #142)*; *Orchestral Suite No. 3 in D*; and *Magnificat in D* - J. S. Bach
Amo, Amas, Amat: Songs of Love: Music of di Lasso, da Rore, Monteverdi, Brahms, S. Grimm, Delio Joio, Gibson, Yeakle, Porter, Kern, Rodgers, and Gershwin
Two Settings of *Stabat Mater* - Pergolesi and Poulenc
Viva il Coro! Great Opera Choruses (and arias): Music of Jacopo Peri, Mozart, Wagner, Offenbach, Bizet, Verdi, Puccini, and Borodin

2001 - 2002

Divided We Sing: Music for Multiple Choirs: Pieces by Duruflé, Victoria, Robert Parsons, Palestrina, Allegri, A. Gabrielli, Pachelbel, Jacob Handl, J. C. Bach, J. S. Bach, and J. L. Bach

In Freezing Winter Night: *Ceremony of Carols* - Britten; *Sir Christèmas* - Yeakle; *The Burning Babe* - S. Grimm; *A Christmas Canticle* - John Biggs

A Guest Concert by Ensemble GZF

Ed Low Conducts: *Chandos Anthem #9* - Handel; *Serenade to Music* - Vaughan Williams; *Wedding Cantata* - Pinkham

Gems of German Romanticism: Part Songs & Vocal Chamber Works by Schubert, Mendelssohn, Schumann, and Brahms

2002 - 2003

Music of Gabriel Fauré: *Cantique de Jean Racine*; *Messe Basse*; *Requiem Joyeux Noël*: *Christmas Is Coming!* -Yeakle; Excerpts from *L'Enfance du Christ* - Berlioz; and *In Nativitatem Domini Nostri Jesu Christi Canticum* - Charpentier

A Guest Concert by Voxfire

With the Pasadena Symphony Orchestra: *The Seasonings*, PDQ Bach/Peter Schickele (conducting)

Crossing the Rhine: *Le Reniement de St. Pierre* - Charpentier; *Gott soll allein mein Herze haben (Solo Cantata #169)* and *Christ lag in Todesbanden (Cantata #4)* - J. S. Bach

A Gallic Gala: Dufay, Jannequin, Passereau, Clerembault, Saint-Saens, Faure, Debussy, Poulenc, Roger-Ducasse, and Messiaen (Stephen Grimm and Nancy Sulahian, conductors)

2003 - 2004

A Capella Motets: *Sing Joyfully Unto God* - Byrd; *Woefully Arrayed* - Cornysh; *O Quam Pulchra Es* - Dunstable; *Mater Christi*- J. Taverner; *Tu Es Petrus*- Palestrina; *Warum ist das Licht gegeben* - Brahms; *Komm, Jesu, komm* - J. S. Bach

The Pageantry of Christmas: *Lauda per la Nativitti del Signor*- Respighi; *Amahl & the Night Visitors* - Menotti

Fortieth Anniversary Reunion Concert: *Marvelous Mozart: Symphony #40 in G; Requiem*

St. John Passion - Bach

40-SSIMO!: *Spem in alium* - Tallis, *Ecce beatam lucem* - Striggio; *Dazu ist erscheinen der Sohn Gottes (Cantata #40)* - J. S. Bach

2004 - 2005

English Cathedral: *Mass for Four Voices* - Byrd; *Requiem (1935)* - Herbert Howells; *Moment* - Elaine Bearer

Gerald Finzi at Christmas: *Dies Natalis, Op. 8*; *All This Night, Op. 33*; *Magnificat, Op. 36*; *In Terra Pax, Op. 39*

Concord Ensemble: the works of Thomas Tallis. PPM singers join them in *Spem in alium* for forty voices.

Edward Low conducts: *Forsaken of Man* - Leo Sowerby

With a Hey Nonny No!: Elizabethan madrigals - Elgar and Holst ; *Hymn to St. Cecilia* and *Gloriana Dances* - Britten ; *Three Shakespeare Songs* - Vaughan Williams

2005 - 2006

Liederabend: *Two Opus 91 Songs* - Brahms; *Auf dem Strom* - Schubert

Blessed Cecilia! *Cantantibus Organis* - Peter Philips; *St. Cecilia Mass* - A. Scarlatti; *Hymn to St. Cecilia* - Britten

Midwinter Magic: **Snow* (world premiere) - Elaine Bearer; *When Icicles Hang* - Rutter; *Midwinter Songs* - Lauridsen; *There Will Be Rest* - Ticheli

The Three Bs: *Jesu, meine Freude* – Bach; *Alto Rhapsody* - Brahms; *Ah, perfido* and *Choral Fantasy* - Beethoven

The Three Ms (Marvelous Menotti Madrigals!): *The Unicorn, the Gorgon, and the Manticore* - Giancarlo Menotti

Homecoming Concert: *Coronation Mass* - Mozart; *Coronation Anthem #2* - Handel

2006 - 2007

Best of Britten: *Rejoice in the Lamb, Cantata Misericordium*

Puer Natus Hodie: *The Virgin Mary to the Child Jesus* - Yeakle; *A Boy is Born* - Britten; *Hodie Christus Natus Est* - Bassano

Italian Madrigals of the Renaissance: pieces by Marenzio, Gesualdo and Monteverdi
Vespers of 1610 - Monteverdi

Homecoming Concert: *Ein deutsches Requiem* - Brahms

2007 - 2008

Ralph Vaughn Williams: *See the Chariot at Hand, Merciless Beauty, Flos Campi*

Fröhliche Weihnachten! Christmas cantatas by J.S. Bach, Buxtehude, and others.
The Lark: Leonard Bernstein

Lux Aeterna: Morten Lauridsen, Frank Ticheli, Eric Whitacre and Stephen Grimm

Homecoming Concert: *Grand Mass in C Minor* - Mozart

2008 - 2009

Christmas Splendors: *Magnificat* - C.P.E. Bach, *Der Stern von Bethlehem* - Rheinberger (Alex Ruggieri conducting)

The Battle of the Sexes: Music of Jacob Handl, Hans Leo Hassler, John Wilbye, Gyorgy Ligeti, Arnold Schoenberg, George Gershwin, *et al.*

VOXFIRE & TRIUMVIRI: *Music of Palestrina*

In High Gear: *Hodie Christus Natus Est* - Jacob Handl; *Four Songs* for harp, two horns and women's chorus - Brahms; *Psalm 23* - Schubert; *Salut Printemps!* - Debussy; *Six Songs*, Op. 15 - Rachmaninov

That's SO Last Century!: *In the Beginning* – Copland; *Agnus Dei* and *Reincarnations* – Barber; *Serenade to Music* - Vaughan Williams

2009 - 2010

Immortal Beloved: Beethoven: *Missa in C*, *Ah, perfido*, *Choral Fantasy*

A Baroque Christmas: *Canticum in Nativitatem Domini* - Marc-Antoine Charpentier; *Jauchzet Gott in allen Landen (Cantata #51)* - Bach; *Historia von der Geburt Jesu Christi* - Schütz; *Magnificat in B flat* - Pachelbel

A Cappella: *Mass in G Minor* - Vaughan Williams; Selected Works of Felix Mendelssohn

Maurice Duruflé: *Requiem, op. 9*; *Four Motets on Gregorian Themes, op. 10*; *Notre Père, op. 14*; Selected Organ Works

Star Wars in Concert (at the Hollywood Bowl and at the Performing Arts Center in Ontario)

2010 - 2011

It's Raining Sopranos: Assorted arias

Baroque Advent Cantatas: Bach *Cantatas Nun Komm der Heiden Heiland (#62)* and *Schwingt freudig empor (#36)*; *Cantata Pastorale "O di Betlemme altera"* – A. Scarlatti; *Kommst du, kommst du, Licht der Heiden* - Buxtehude

Alive and Well and Living in L.A.: Music by E. Bearer, P. Gibson, S. Grimm, S. Kirchner, M. Lauridsen, S. McDermott, F. Ticheli, E. Whitacre

Great Music, Great Art: *Membra Jesu Nostri* - Buxtehude, accompanied by a visual presentation of the events of Holy Week; *Woefully Arrayed* - Cornyshe; *Christus Factus Est* - S. Grimm

Favorite Opera Choruses: Music by Bellini, Bizet, Donizetti, Handel, Leoncavallo, Mascagni, Mozart, Puccini, Purcell, Verdi, Wagner

2011 - 2012

Water Music/Fire Song: *Water Night*, *Seal Lullaby*, *Cloudburst* - Eric Whitacre; *To Be Sung On The Water* - Barber; *Deep* - E. Bearer; *Six Firesongs* -Lauridsen

We Remember Them: *Lux Aeterna* - Lauridsen; *Chandos Anthem #6* - Handel (Nancy Holland conducting)

Christmas Madrigal Magic!

Symphony of a Thousand: Mahler's *Symphony No. 8*, with the Los Angeles Philharmonic and a total of 800 singers and 200 orchestral players (Gustavo Dudamel conducting)

Pasadena Schubertiade I: *Mass No. 6 in E flat*; *Gesang der Geister über den Wassern*; *Salve Regina in A* - Schubert

Passion Music: *St. John Passion* - Heinrich Schütz; *Lagrima de San Pietro* - Orlando di Lasso

Lions and Tigers and Pianos, Oh My!: *Piano Concerto No. 2 in F* - Dmitri Shostakovich; **Carnival of the Animals* - Saint-Saens/S. Grimm, arr.; *Animal Crackers* - Whitacre

2012 - 2013

Magnificent Motets I: Bach, Schütz and Brahms

Choral Christmas: Motets by Bach and Brahms; *Quatre Motets pour le temps de Noel* - Poulenc; *Die Weihnachtsgeschichte* - Distler

Pasadena Schubertiade II: *Mass No. 5 in A flat* - Schubert

Magnificent Motets II: Motets of Schütz, Bach and Brahms; *Marienlieder* – Brahms; *Five Marian Songs* - Gorecki

Being Julia! Songs from *Orpheus Britannicus* by Purcell and realized by Britten, Folksongs of the British Isles arranged by Britten, and two scenes from *Dido and Aeneas* - Purcell, *Jehova, quam multi sunt* - Purcell; Britten: *Hymn to St. Cecilia, I Lov'd A Lass, Choral Dances from Gloriana, Rejoice in The Lamb*

2013 - 2014

Choral Works of Gabriel Faure and Guisepppe Verdi: Fauré: *Messe Basse pour choeur des femmes. Cantique de Jean Racine, Requiem.* Verdi: *Ave Maria, Pater Noster, Laudi alla Virgine Maria*

Christmas Mystery and Magic: *O Magnum Mysterium; Missa* - Victoria; *Christ's Nativity; Hymn to the Virgin; A Shepherd's Carol* - Britten

Di Lasso: *Prophetiae Sybillarum, Lamentations, De Profundis Clamavi*

I Hear American Singing: Folksongs and spirituals arranged by Hairston, Dawson, Hogan, Wagner, Ruggieri and Currie; works by Copland and Gershwin

50th Anniversary Concert: Mozart: *Vesperae solemnes de confessore, Sancta Maria, Exultate jubilate, Ave Verum,* and featuring guest artist, Paula Rasmussen

2014 - 2015

Sunday, October 5 - 4:00 pm – “Curiouser and Curiouser”

Underscoring Pasadena Arts Council AXS Festival theme "Curiosity," PPM will trace an outward journey of wonder from infancy to the contemplation of the universe.

Five Childhood Lyrics - John Rutter

Alice in Wonderland - Irving Fine

Leonardo Dreams of His Flying Machine - Eric Whitacre

Constellations - Frank Ticheli

Sunday, December 14 - 4:00 pm – “A Choral Christmas”

Selected motets - Jean Mouton

Von Himmel hoch - Felix Mendelssohn

Gloria - Francis Poulenc

Sunday, March 8 - 4:00 pm – “Three Guys from Vienna”

Te Deum Laudamus - Franz Josef Haydn

Selected sacred works - W.A.Mozart

Mass No. 1 in F major - Franz Schubert

Sunday, April 19 - 4:00 pm

Mass in B minor - J.S. Bach

2015 - 2016

Sunday November 1 - 4:00 pm – “Lost Loves”

Tomas Luis de Victoria - Officium Defunctorum

Herbert Howells - Requiem

Sir John Tavener - Funeral Ikos

Jennifer Logan - In Paradisum

Sunday December 20 - 4:00 pm – “Universal Love”

Handel - Messiah

Sunday February 28 - 4:00 pm – “Ewige Liebe!”

Johannes Brahms - Liebeslieder Walzer, Op.52

Zigeunerlieder, Op. 103, selected Lieder

Sunday April 3 - 4:00 pm – “By Love Redeemed”

Gustav Holst - Savitri

Choral Hymns From the Rig Veda, Group III

Two Eastern Pictures for Women's Chorus and Harp

Sunday May 15 - 4:00 pm – “I Love a Piano”

PPM's season closer is All About Alan, our own resident piano virtuoso. We'll sing a varied program of works for choir and piano.

2016-1017

Sunday October 16 - 8:00 pm – Cappella Romana

St. Andrew Catholic Church 311 N. Raymond Ave., Pasadena

G. F. Anerio - Requiem

G. Allegri - Miserere mei

G. P. da Palestrina - Missa Brevis

Various Composers - Selected Motets

Sunday December 18 - 4pm

Andrea Gabrieli: Magnificat a tre cori

Giovanni Bassano - Hodie Christus Natus Est

Heinrich Schütz - Deutsches Magnificat

Sunday February 26 - 4pm

G. F. Handel - Dixit Dominus

F. Schubert - Mirjam's Siegesgesang

W. A. Mozart - Ave Verum

Ludwig van Beethoven - Elegischer Gesang, Op. 118

Sunday May 7 - 4pm “The Great American Songbook”

Nostalgic for the music you grew up with? PPM takes a trip down memory lane with pianist Alan Geier, the Blair High School Jazz Ensemble, and some surprise guests!

Guest artists: Blair High School Jazz Ensemble, Michael Birnbreyer, director

2017-2018

Sunday, October 29, 4 pm

Telemann - *Der Tag des Gerichts*

Sunday, December 10, 4 pm

Hammerschmid - *Halleluja! Freuet euch*

Morales - *Magnificat*

Gorecki - *Totus tuus*

Gjeilo - *Northern Lights, Serenity, Ave generosa*

Biggs - *A Christmas Canticle*

Britten - *A Ceremony of Carols*

Sunday, March 18, 4 pm

Palestrina - *Canticum canticorum*

A. Gabrieli - *Maria stabat*

Schein - *Die mit Tränen säen*

Boyce - *By the Waters of Babylon*

Brahms - *Warum ist das Licht gegeben?*

Gjeilo - *Dark Night of the Soul*

Luminous Night of the Soul

Sunday, May 6, 4 pm

Mozart - *La clemenza di Tito (in concert)*

The Scott Lehmkuhl Era, 2018 -

2018 – 2019

Sunday, October 21, 4 p.m., The Neighborhood Church

Bernstein Bash!

Choruses from *The Lark*

Chichester Psalms

“A Simple Song” from *Mass*

Choral Medley from *West Side Story*

“O Happy We” and “Make Our Garden Grow” from *Candide*

Sunday, December 16, 4 p.m., The Neighborhood Church

Christmas is Coming

Oratorio de Noel – Camille Saint-Saens

Oh Come, All Ye Faithful – Dan Forrest, arr.

Hodie Christus Natus Est – Jan Pieterszoon Sweelinck

Angel’s Carol – John Rutter

The Christmas Song – Mark Hayes, arr.

Brightest and Best – Shawn Kirchner, arr.

Go Where I Send Thee – Paul Caldwell and Sean Ivory, arr.

**Sunday, March 10, 4 p.m., The Neighborhood Church
Anglophile**

God Is Gone Up – Gerald Finzi
Weep, Oh Mine Eyes – John Bennett
Nunc Dimittis – Orlando Gibbons
Ave Verum Corpus – William Byrd
Greater Love Hath No Man – John Ireland
Dido and Aeneas – Henry Purcell
Three Shakespeare Songs – Ralph Vaughn Williams
Festival Te Deum – Benjamin Britten
The Blue Bird – Charles Villiers Stanford
Seek Him That Maketh the Seven Stars – Jonathan Dove

Sunday, May 26, 4 p.m., Pasadena Presbyterian Church

The Creation – Franz Joseph Haydn, with pre-concert lecture by Dr. Michael Werner

2019 – 2020

Sunday, October 27, 4 p.m., Pasadena Presbyterian Church

A Day of Remembrance (Dedicated to longtime PPM singer Edwenna Werner, 1942-2019)

Steal Away – Harry Burleigh, arr.
Acharei Moti (After My Death) – Michael Isaacson
Enosh K'Chatzir (As for Man) – Louis Lewandowski
Requiem – Gabriel Faure
Funeral Hymn – John the Monk of Damascus, tr. By Father Seraphim Dedes
Tres Epitafios – Rodolfo Halffter
 Para la sepultra de Don Quixote (For the Tomb of Don Quixote)
 Para la sepultra de Dulcinea (For the Tomb of Dulcinea)
 Para la sepultra de Sancho Panza (For the Tomb of Sancho Panza)
Traditional Mexican Folk Songs, David Conte, arr.
 La martiniana
 La bruja (The Witch)
 La Llorona (The Weeping Woman)
Los Angeles Yue Opera Troupe presents:
 A Dream of Red Mansions: Baoyu Mourns for Daiyu – Joanna Wang
 The Peony Pavilion: Spiritual Romance – Stephanie Zhao and Xiaoling Zhan
Double Trouble – John Williams, Tina Chinn, arr.
The Lake – Jay Althouse
This Old House Is Ha'nted – Jester Hairston
O! What a Beautiful City – Traditional spiritual, Shawn Kirchner, arr.

**Sunday, December 8, 4 p.m., Pasadena Presbyterian Church
Holiday Brasstacular**

Festival First Nowell – Dan Forrest
Sinfonia Sacra – Daniel Pinkham
O Come All Ye Faithful – Audience sing-along
In ecclesiis – Giovanni Gabrieli

Angelus ad pastores ait – Jan Pieterszoon Sweelinck
In dulci jubilo – Michael Praetorius
Hark! The Herald Angels Sing – Audience sing-along
Magnificat – Johann Pachelbel
Gloria – John Rutter

The remainder of the 2019-2020 season and the full 2020-2021 season were canceled due to the Covid pandemic. We produced virtual performances for the 2020 holidays, Valentine's Day 2021, Mother's Day 2021 and, in June 2021, an homage to singing as a way to bring us together. They are at <https://www.youtube.com/channel/UCDr7Ar1lwirgskPfEtV6nrQ>

2021- 2022

Sunday, October 17, 4 p.m., The Neighborhood Church

Motets and Madrigals

Sicut Cervus – Palestrina
S'un sguardo un fa beato – Palestrina
Die mt Tranen saen warden – Schutz
Tornate, o cari baci – Schutz
Thou art my Life – Dowland
What if I Never Speed – Dowland
Adoramus te, Christe – di Lasso
Matone, mia cara – di Lasso
Agnus Dei – Morley
Now is the Month of Maying - Morley

Sunday, November 5, 4 p.m., The Neighborhood Church

Magnificat

Magnificat anima mea – Johann Sebastian Bach
Magnificat – John Rutter

Sunday, March 20, 4 p.m., The Neighborhood Church

American Poets

I Dream a World (Langston Hughes) – Connor Koppin
A Dream Within a Dream (Edgar Allan Poe) – Ruth Morris Gray
To Make a Prairie (Emily Dickinson) – Elaine Bearer
The Moon is Distant from the Sea (Emily Dickinson) – David N. Childs
Abide (Jake Adam York) – Dan Forrest
Always Something Sings (Ralph Waldo Emerson) – Dan Forrest
i carry your heart with me (e e cummings) – David C. Dickau
O Captain! My Captain! (Walt Whitman) – John Leavitt
Voices of the night (Henry Wadsworth Longfellow) – Donna Gartman Schultz
Tundra (Charles Anthony Silvestri) – Ola Gjeilo
Across the Vast, Eternal Sky (Charles Anthony Silvestri) – Ola Gjeilo

Sunday, June 5, 4 p.m., The Neighborhood Church

Water

Kawouno Wan Gi Pi – Traditional Kenyan sung in Dhilluo language

Oceans and Stars – Amy Bernon

The Seal Lullaby – Eric Whitacre

Cloudburst – Eric Whitacre

The Ocean is a Restless Heart – Ruth Elaine Schram and John Parker

Water – Anders Edenroth

Hermosas ninfas que, en al rio metidas (Beautiful nymphs in the river) – Z. Randall Stroope

Requiem – Eliza Gilkyson, Craig Hella Johnson, arr.

Wade in the Water – Mark Hayes, arr.

Like a River in My Soul – Tim Osiek, Arr.

Take Me to The Water – Kevin A. Memley, arr.

Water Fountain – Nathaniel Brenner and Merrill Garbus, Kristopher Fulton, arr.